

Webbing the Islands

Living on the edge



Island environments



Kitchen cultures



Island communications



Visitors – welcome and unwelcome



Stormy weather



Spirited island



Transport through time



People and cultures



Foreword

Webbing the Islands is a novel and exciting initiative by which to explore island lives, cultures and environments through a unique partnership between the University of Tasmania and the Department of Education Tasmania's Centre for Extended Learning Opportunities. It is generously supported by the Ian Potter Foundation and the Tasmanian Community Fund.

Our aim? Each year to explore one theme via a series of interrelated projects that culminate in public engagement, performance or output, and that involve local and global contributors. Why? There are 550 million islanders around the globe and the young people among them have exciting and challenging futures ahead; connecting them, encouraging them to think about what it means to be an islander, inviting them to share their insights with others – these activities are empowering, and we think Tasmanians can be at the leading edge of such engagement.

So welcome to **Webbing the Islands' 2007 offering** – designed for those who are passionate about island lives, cultures and environments. This year's theme is sense of place, and the units of work provided here are guaranteed to intrigue and engage.

In the pages that follow, we present units of work on nine themes:

- Living on the Edge
- Island Environments
- Stormy Weather
- Kitchen Cultures
- Island Communications
- Spirited Islands
- Transport through Time
- Visitors – Welcome and Unwelcome
- People

We invite and encourage you to work on some or all of these units, share them with others – and especially online at www.webbingtheislands.com, which goes live from March.

Our History

Webbing the Islands was originally presented as part of Tasmania's International Arts Festival, Ten Days on the Island in May 2005. A total of 64 registered users from 15 islands and 4 non-island regions signed up to the 2005 program, 39 Tasmanian, 5 from other Australian states and 20 International. In July 2005 the Tasmanian Department of Education and the University of Tasmania adopted the project, and it is now a key community engagement initiative for these organisations.

Our Vision

By 2015 Webbing the Islands will be at the leading edge of international initiatives that explore how island communities build resilience in the face of global change. It will support a dedicated team and work with highly interested sponsors and participants, and be recognised for its strong foundations in scholarship and the arts and sciences.

Working with WTI

Our core team expands to serve the needs of the annual program and is supported by specialists as required. We work with leading edge thinkers and practitioners and community participants, generating new collaborations for learning, and create opportunities for people to connect to new ideas about island lives, cultures and environments to broaden their personal horizons.

We are constantly looking to work with leading thinkers and practitioners in the areas of island lives, cultures and environments. Please contact us to learn more about how we have worked with specialists in the past, including artists and academics, and what we are looking for to develop future projects.

We invite anyone interested in partnering with or sponsoring us to email info@webbingtheislands.com.

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Sponsors

